

# In the Pond

for Cath on her birthday

Oliver Barton

Reflectively  $\text{♩} = 80$  *mf*

*mf* In the pond, re-cent-ly, in the

*mf* pond, fur-tive-ly, *p* A lit-tle newt, a big-ger newt, a newt-pole and a snail were eat-ing

*mp* weed. By the pond, on the land, stood a girl, net in hand,

*cresc.* And that net she dipped in - to the wa - ter and swished it and swished it a -

*detached*

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bout. You can guess what then. She caught the snail, she

caught the newts, she caught the newts,

Quiet, faster and quite free in rhythm

she caught the... La-ter the smal-ler newt was heard a

Repeat until the voice reaches the next box.  
Fast tempo, independent of the voice.

lot, a lot to say it had been the most Aw-ful, Aw-ful,  
Ter-ri-ble, Ter-ri-ble, Dread-ful Ex-pe-ri-ence. He had been

That Close, That Close, That Close to Death, and if he had-n't been so re-source-ful, cou-

The first system features a vocal line in 3/4 time with lyrics: "That Close, That Close, That Close to Death, and if he had-n't been so re-source-ful, cou-". The piano accompaniment is in 3/4 time, with two boxed-in sections of arpeggiated chords.

ra - geous, so brave, so brave, so brave, That Would Have Been

The second system continues the vocal line with lyrics: "ra - geous, so brave, so brave, so brave, That Would Have Been". The time signature changes to 2/4.

That. He dined out for weeks on the tale and might have re-ceived the

The third system continues the vocal line with lyrics: "That. He dined out for weeks on the tale and might have re-ceived the". It features several triplet markings over the notes.

A boxed-in section of piano accompaniment for the third system, showing arpeggiated chords.

Free - dom of the Sur - face of the Pond (brac-kets, un - der - side), from the

The fourth system continues the vocal line with lyrics: "Free - dom of the Sur - face of the Pond (brac-kets, un - der - side), from the". The time signature is 4/4.

Guild of Wa - ter Boat - men, had it not been for that bus'-ness with the dam-sel fly nymph -

The fifth system continues the vocal line with lyrics: "Guild of Wa - ter Boat - men, had it not been for that bus'-ness with the dam-sel fly nymph -". It includes triplet markings and an *accel.* marking.

ette— but I di - gress. What did she do then? What did she do then?

The sixth system concludes the vocal line with lyrics: "ette— but I di - gress. What did she do then? What did she do then?". The piano accompaniment features dynamic markings of *p* and *f*, and a *Tempo I* marking.

What? What? What did she do? She

*mf*

*p*

plopped them back in, in the pond, plopped them back.

*p*

A lit - tle newt, a big - ger newt, a newt - pole and a snail. Plop, plop, plop, plop,

*p*

plop. Plop. Plop.

*p*

*pp*

*mp* very smooth

And they padd - led a - way in - to the mur - ky depths.

*p*

*mp*

They pad - dled a - way,

*pp* muddily

to the mur - ky depths. A sin - gle bub - ble rose to the

clear

*rall.*

sur - face and popped. And all was still.

*ppp*

Maytee, 7 July 2001