

Early one morning

English folksong, arr. Oliver Barton

Solo Bass

1 Ear - ly one morn - ing, just as the sun was ris - ing I

Solo Sop *mp*

"Oh don't de-ceive me,

pp

me,

pp

be - low

heard a maid sing in the val - ley be-low

f

oh ne-ver leave me, How could you use a poor mai-den so?

Other Sops *pp*

(hum)

(hum) use a mai - den so?

How could you use a

All Basses *mp*

you use a

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9 All Sops *p*

2 Re - mem - ber the vows_ that you

mf

2 Re - mem - ber the vows_ that you

8 poor_ maid, poor_ mai - den so?

pp

poor_ maid, use_ a_ poor_ maid, use a mai - den so?

12 made, Ma - - - ry,

made, Ma - ry, the bow'r

mf

p Re - mem - ber

p mem - ber the bow'r_ where you_

made_ to your Ma - ry, Re -

p

p Re - mem - ber the bow'r_ where you

p

Re - mem - ber the bow'r_ where you

14 where you vow'd_ to be true._

vow'd_ to be true. Oh don't de - ceive_ me, oh ne - ver leave_ me,

mf

vow'd to be true. Don't de - ceive me, ne - ver leave me,

mf

vow'd to be true. Don't de - ceive me, ne - ver leave me,

17 *mf* How could you use a poor maiden so? *p* Oh poor maid,
 How could you use a poor maiden so? *p* poor maid, poor maiden,
 8 ne - ver use a poor maid so? *p* Oh,
 ne - ver use a poor maid so?

20 *pp* poor maid, *pp* poor maid,
 poor maid, poor maiden, *pp* poor maid, poor maiden,
 8 *pp* and
 3 0 *mf* gay is the gar - land and

22 fresh are the ro - ses culled, gar - den to
 poor maid, poor maiden, from the gar - den to
 8 fresh are the ro - ses I've culled from the gar - den to
 fresh are the ro - ses I've culled from the gar - den to

24

bind on thy brow.

bind on thy brow. *p* Oh don't de-ceive me, oh ne-ver leave me,

8 bind on thy brow. *pp* Don't de - ceive me, ne - ver leave me,

bind on thy brow. *pp* Don't de - ceive me, ne - ver leave me,

27

pp Ah,

mf How could you use a poor maid so?

8 *p* don't de - ceive me, ne - ver leave me, *pp* don't

p don't de - ceive me, ne - ver leave,

29

pp ah,

pp poor maid, poor maid, poor maid, poor maid,

8 leave me, leave me,

mf

4 Thus

31 *pp* Oh, Oh,

8 sang the poor mai - den her sor - rows be - wail - ing, Thus

33 *mf* Ah, (hum) *p* (hum)

8 sang the poor maid in the val - ley be-low. (hum) *mf* Oh don't de-ceive me,

sang the poor maid in the val - ley be-low. (hum) *mf* (hum) *p* (hum)

36 *p* How could you Ah, *f*

oh ne-ver leave me, How could you use a poor mai-den so,

How use a poor mai-den so? *mf*

How could you use a poor mai-den

39 *mf* *mp*

poor mai - den so, poor mai - den so,

mf *mp*

poor mai - den so, poor mai - den

mp

(hum)

mp

so? (hum)

41 Solo Sop *p*

Ear - ly one morn - ing...

p *pp*

- poor mai - den so, poor mai - den so.

p

so, poor mai - den so,

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