

The (English) Dragon

SATB

Oliver Barton

rhythmically unchallenging version

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(rhythmically unchallenging version)

words: late 14th Century English (trans. Brian Stone)

music: Oliver Barton

First system of the musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is two sharps (D major) and the time signature is 3/4. A tempo marking of quarter note = 80 is shown. The Soprano part begins with a rest followed by a half note G4 and a quarter note A4, with the lyrics "I shall swal - - -". The Alto part has a half note G4, a quarter note A4, and a quarter note B4, with lyrics "I shall swal - - - low, I shall swal - - - low, I shall". The Tenor part has a half note G4, a quarter note A4, and a quarter note B4, with lyrics "I shall swal - - - low, I shall swal - - - low, I shall". The Bass part has a half note G3, a quarter note A3, and a quarter note B3, with lyrics "I shall swal - low,". Dynamics include *mf* for Soprano and Tenor, and *mf* for Bass.

Second system of the musical score. The Soprano part continues with a half note G4, a quarter note A4, and a quarter note B4, with lyrics "- low, I shall swal - - - low, I shall". The Alto part has a half note G4, a quarter note A4, and a quarter note B4, with lyrics "swal - - - low, I shall swal - - - low, I shall". The Tenor part has a half note G4, a quarter note A4, and a quarter note B4, with lyrics "swal - - - low, I shall swal - - - low, I shall". The Bass part has a half note G3, a quarter note A3, and a quarter note B3, with lyrics "swal - - - low, I shall". Dynamics include *f* for Soprano, Alto, and Tenor, and *p p.* for Bass.

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If you perform it, please let me know!

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10

swal-low you hu-mans re-gard-less, re-gard-less, re-

swal-low you hu-mans re-gard-less, re-gard-less, the lot,

swal-low you hu-mans re-gard-less, re-gard-less, re-

swal-low you hu-mans re-gard-less, re-gard-less,

15

gard-less, re-gard-less, re-gard-less, re-gard-less, I shall

re-gard-less, I shall

gard-less, re-gard-less, re-gard-less, hu-mans, I shall

the lot, I shall swal-low you hu-mans re-gard-less, the

19

swal-low you hu-mans, the lot, I shall

swal-low you hu-mans, the lot, the lot,

swal-low re-gard-less, I'll swal-low you hu-mans re-

lot, the lot,

23 *crescendo*

swal - - - low you hu - mans, you hu - mans re - gard - less, the
 I'll swal - low you hu - mans re - gard - - less, the
 gard - less, the lot, you hu - mans, you hu - mans re - gard - less, the
 lot, re - gard - - less, the

28 *mp*

lot— Yet some I might spare, some I might spare: o - thers,
 lot— Yet some I might spare, yet some I might spare:—
 lot— Yet some I might spare, some I might spare:
 lot— Yet some I might spare,— some I might spare:—

33 *f*

not. o - - thers, not.
 o - - thers, not.
 o - - thers, not.
 o - - thers, not.